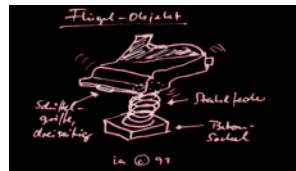
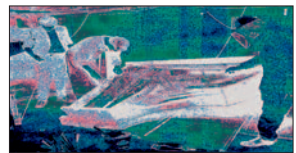




πηγασος (Pegasus), cross media opera and installation, Bremen 1990



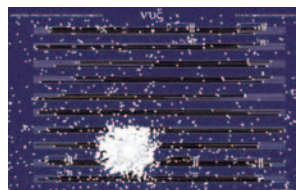
Schüttel-Flügel, 1994



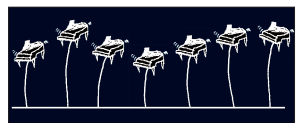
Fenix - artecological recycle, 1991



Pegasus on River Weser, 1990



nyx / nyx (night), score page 1, 1993



Mondnacht (for airport Bremen), 1996

- worklist and activities in brief 1990-2006
- 1990 •Pegasus-Idyll, 17 days sound installation on River Weser
 - Pegasus' Flug, one-day-performance amidst big city traffic
 - Pegasus' Traum, opera commissioned by Radio Bremen.
 - 1991 •Fenix, artecological recycle of a grand piano beyond repair
 - King Übü goes video, •Portrait Derek Bailey, art-videos
 - 1992 •Steinzeit, sound installation at Schloss Solitude, Stuttgart
 - 1992- •HI ER- zwischen Himmel und Erde / HERE -between heaven and earth, inspired by Günter Anders, hot air balloon opera
 - 1993 •Eulen nach Ganderkesee tragen, lecture on Hespos, p.: MT44
 - Pegasus Monument, perm. outdoor installation in Bremen
 - Nyx, composition for various instruments, premiered by Malcolm Goldstein (vl), Michael Svoboda (tmb), IA (p)
 - book nie wieder kunst.dacapo(art never again.dacapo), ed.
 - Pegasus-Aquarium, installation at Bremen marketplace
 - Guten Abend, gute Nacht – artecological recycle, sound sculpture on a melody by Johannes Brahms, Graphothek
 - 1994 •Solitüt' find' ich gütl, new icon for Solitude Academy
 - Mahagony - soundsculpture for financial ministries
 - Schüttel-Flügel, sound sculpture for official buildings
 - Mike Svoboda's Alphorn Special, Alphorn Solo-Show for and with Mike Svoboda (cf. Alphorn in Manhattan, 1998);
 - 1995 •pianist/worker in H. J. Hespos' opera black beauty, with M. Reichert's Ensemble 13, performed at Luxembourg Main Station, Bremen Airport (departure hall), a.o.
 - imagine 345, piece for the 10th anniversary of DACAPO
 - October 30, 1995 performed worldwide simultaneously by 24 musicians at 24 different locations in the same moment, live imagined by an audience at Übersee-Museum;
 - a-e-i-o-u, one-minute piece for string orchestra
 - 1996 •Mondnacht, sound-sculptural installation for airports, on a poem of Joseph Freiherr von Eichendorff.
 - piano adventures publisher, author, translator of a dacapo-book with numerous articles on contemporary composers.
 - 1997/8 •Delicate Songs For Loud Cities, programme for piano, trombone, and alphorn, with Michael Svoboda, performed in the US; •CD »d'c 9 – Alphorn in Manhattan« (cf. 1994)
 - 1998 •Bremer Bier, soundinstallations and documentary film for Übersee Museum Bremen, with Lou Simard
 - 1998 •Peter und der Wolf / Pierre et la Lou, Bremen version for foley artist, narrator, chamber ensemble, and barrel organ, with Lou Simard, Katja Hensel, and Pierre Charial, Paris
 - 1999 •A day for Glenn Gould, soundinstallation, and performance pieces for Übersee Museum Bremen, with Lou Simard
 - A day for Erik Satie, soundinstallation, and performance pieces for Übersee Museum Bremen, with Lou Simard
 - 2000-2002 •Piano Adventures, annuary international piano festival
 - 2001- •Gone West – Crossmedia Music Theatre, incl. stage sculpture »Bitch on wheels«, with Lou Simard, grant by Goethe-Institut & Canadian Embassy, 40 performances in Germany and Austria
 - 2004 •Trois Secondes – music for Larry Tremblay's theatre play premiered in Montréal 2005, with Lou Simard
 - 2005 •Fliegen – poetry and piano programme with Gotthart Kuppel
 - 2006 • Hans Otte – Klang der Klänge / Sound Of Sounds book/DVD
 - 2 authorized reconstructions of (lost) Otte soundinstallations for Glaskasten Marl, and international mass «art cologne»



Cover of Ahmels' bilingual edition Hans Otte – Klang der Klänge / Sound Of Sounds, Schott Music International, © 2006



Alternative signet for Akademie Schloß Solitude, Stuttgart 1991

Ingo Ahmels [Gino el Mash] - curriculum vitae
 born 1959 in Hamburg as son of booksellers Helga Volquarts and Frido Ahmels; humanistic education at *Johanneum* Hamburg; following alternative service with mentally and physically disabled children, studied music in Hamburg, Darmstadt, and Bremen (1980 – 1985): 1983 jazz diploma at *Hochschule für Darstellende Kunst und Musik Hamburg*; stipendium of GEMA; 1985 *Staatsexamen cum laude* at *Bremen University*.
 Founded Bremen concert society :dacapo: in 1985, to make good music, both contemporary and past better accessible; in 1986 started the:dacapo: archive with meanwhile about 500 videos and sound recordings of his :dacapo: - concerts. As :dacapo:'s artistic director, he organized more than 500 concerts, recitals, performances, and symposia with and about ancient and new music, including jazz, ethnic and improvised performances played by musicians from all over the world. Since 1975 frequent activities as pianist (:ensemble dacapo:, solo performer); appearances on CDs, in radio- and tv-productions; compositions for various instrumental combinations. Since 1990 music-centered intermedia works (sculptures and spatial sound installations with concert grand pianos utilizing digital technologies): 1990 opera *Pegasus*, commissioned by Radio Bremen's festival *pro musica nova*; 1992 stipendium of Akademie Schloss Solitude, Stuttgart. Founded *d'c records* in 1993, dacapo's CD label for extraordinary music with meanwhile 15 CDs. In 2000 Ahmels promoted the annuary festival *Piano Adventures* in cooperation with Kunsthalle Bremen, Bremer Theater, and Institut Français. Numerous hours of Ahmels' sound and video recordings are going to be made accessible for both dacapo friends, and scientific research. His crossmedia music theatre *Lou Simard's Gone West* (with Lou Simard, and Marie-France Goulet) was selected by the Goethe Institute to represent Germany (meanwhile over 40 performances). With Lou Simard he composed and recorded the music for Larry Tremblay's theatre play *Trois secondes* in Montréal, Canada in 2005. His texts and scenes for Mike Svoboda's *My God Mozart!* have been premiered at *Mannheimer Nationaltheater*; in 2006 Ahmels' longtime documentary and research project, a doctoral dissertation at Bremen University about the German musician and intermedia artist Hans Otte (*1926) was published bilingually by Schott Music International as »Hans Otte – Klang der Klänge / Sound Of Sounds«. The book contains a CD and a DVD.

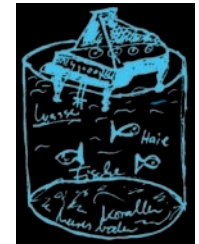
- *Pegasus Monument*, sound /video installation
- *Pegasus - floatable grand piano*, foyer of Radio Bremen broadcast hall, Bürgermeister Spitta-Allee, accessible during all public concerts at »Sendesaal«.
- *Guten Abend, gute Nacht*, sound sculpture, Graphothek Bremen, hireable. contact :ensemble dacapo: Niederblockland 17, D-28357 Bremen, tel. +49 421 50 12 50, facs. +49 421 50 80 67, »dacapo@blockland.de« <http://www2.bremen.de/info/dacapo>



Mahagony, installation for the financial ministry, 1995



Pegasus Monument, 1993



Pegasus-Aquarium, 1993



Steinzeit, Solitude 1992



Bitch on wheels, 2001