

**Lou Simard** born in Québec, Canada, lives in Bremen, Germany

**profile** singer, theater composer and stage musician, foley artist, constructor of self-designed musical instruments. Languages: French, English, German.

**education** studied music and dramatic arts at the Conservatoire of Chicoutimi, and the University of Montréal UQAM (B.A.), instrument construction with Guy Laramée (Montréal), foley art with Hans Kramski (München, Germany).

**activities** frequent collaboration with numerous music groups and theaters; toured around the world in 1993–1994 with three Shakespeare productions of Robert Lepage's »Théâtre Repère«, toured from 1995 until 1999 through the German speaking world with numerous productions of the Bremer Shakespeare Company, since 2001 on tour with her solo-show GONE WEST (:ensemble dacapo:), and since 2002 with Mike Svoboda's kind-of-singspiel-opera MY GOD MOZART (»DJ Cherubino«).



Lou Simard

### music works for theater, film, and »opera«

- 1991 »Les marches de sable«, film and theater play by Danielle Lapointe  
tape composition and live music; director: Danielle Lapointe
- 1992 »La courbe blanche«, film by Danielle Lapointe  
tape composition; director: Danielle Lapointe
- 1992 »Grand et petit« (Groß und Klein), theater play by Botho Strauß  
tape composition, director: Marie-France Goulet
- 1993 »Macbeth« by William Shakespeare  
live music, arrangements, soundobjects, and percussion, with Guy Laramée  
director: Robert Lepage, Théâtre Repère (Québec, Canada)  
1993/94 world tour through Europe, Asia, and North America
- 1993 »Coriolan« by William Shakespeare  
live music, arrangements, soundobject »truckhorn piano«, with Guy Laramée  
director: Robert Lepage, Théâtre Repère (Québec, Canada)  
1993/94 world tour through Europe, Asia, and North America
- 1993 »La Tempête« (The tempest) by William Shakespeare  
live music, arrangements, soundobject »round harp«, with Guy Laramée  
director: Robert Lepage, Théâtre Repère (Québec, Canada)  
1993/94 world tour through Europe, Asia, and North America
- 1994–95 construction of »toupie musicale« (overdimensional top spin), with Guy Laramée  
introduced 1998 in Gertrude Stein's »Die Welt ist rund« (The World is Round) in Bremen
- 1995– »Viel Lärm um nichts« (Much ado about nothing) by William Shakespeare  
Composition, live music, sound object »round harp«  
directors: Silvia Ambruster, Peter Luchinger, Bremer Shakespeare Company,  
(more than 120 shows)
- 1995–1998 »Perikles« (Pericles) by William Shakespeare  
live music, percussion, sound object (compositions by Willy Daum)  
director: Pit Holzwarth, Bremer Shakespeare Company
- 1996– »Venus und Adonis« (Venus and Adonis) by William Shakespeare  
Construction of two sound objects, composition, musical director  
director: Silvia Ambruster, Bremer Shakespeare Company,  
(more than 50 shows)

• 1997–2001 »Die Comedians Harmonists« by Pit Holzwarth, Renato Grünig, and the ensemble: on-stage foley art, tape collage, assistant sound engineer of CD production »d'c 11 – bremer shakespeare company plays comedian harmonists« director: Pit Holzwarth, Bremer Shakespeare Company, (more than 120 shows)

• 1997– 2001 »Verlorene Liebesmüh« (Love's labors lost) by William Shakespeare composer and singer / live music (piano, accordion, flute, guitar, percussion)  
director: Andrés Pérez (Chile), Bremer Shakespeare Company, (more than 60 shows)

• 1998–2002 »Die Welt ist rund« (The World is Round), after Gertrude Stein; idea, conception, construction of the »toupie musicale«, composition, and live music, co-creation by Katja Hensel, Jacques Lessard, Lou Simard, and Isolde Stark; director: Jacques Lessard, Théâtre Repère, Bremer Shakespeare Company, (more than 40 shows)

• 1998– »Peter und der Wolf – Pierre et la Lou«, after Sergej Prokofiev; »Bremen version« for narrator, foley artist, chamber ensemble, and barrel organ, by Pierre Charial, Lou Simard, Katja Hensel, and Ingo Ahmels (:dacapo:), premiered in Bremen at Übersee-Museum

• 1999–2001 »Die Schändung der Lucretia« (The Rape of Lucretia) by William Shakespeare; musical director, tape composition, sound; director: Markus Fennert, Bremer Shakespeare Company

• 2001– »GONE WEST – Lou Simard's musikalisch-theatralisches Panoptikum« by Lou Simard and Ingo Ahmels, cross media solo show, »kind-of-opera«, :dacapo: Bremen, (singer, foley artist, sound objects)

• 2002– »MY GOD MOZART« by Mike Svoboda »kind-of-singspiel-opera«, (singer, foley artist) , premiered at Nationaltheater Mannheim, Dec. 2002

### sound installations

- 1998 soundscape for the exhibition »Bremer Bier löscht weltweit Durst«; compositions made out of industrial sounds, recorded at brewery »Beck's«, Bremen, showed between Sep. and Nov., 1998 at Übersee-Museum, Bremen; co-creation with Ingo Ahmels
- 1999 soundscape for the DACAPO-exhibition »A Day for Glenn Gould«; at Übersee-Museum Bremen, April 1999, co-creation with Ingo Ahmels
- 1999 soundscape for the DACAPO-exhibition »A Day for Erik Satie«; at Übersee-Museum Bremen, Dec. 1999, co-creation with Ingo Ahmels

### music ensembles and bands

- 1985–1992 »TUYO«, Canadian Ensemble for self designed musical instruments; live music, compositions, construction of instruments; numerous appearances at new music festivals in North America
- 2001– »:ensemble dacapo:«, singer, foley artist, compositions, construction of instruments; meanwhile more than 20 performances of her solo show GONE WEST, with Ingo Ahmels
- 2002– »DJ CHERUBINO« with Mike Svoboda (tmb), Frank Kuruc (g), Michael Kiedaisch (dr), and Lou Simard (voice & noise) [Mike Svoboda's »Mozart«-band]



**further info** on demand, demo-CDs, demo-videos, fotos, or press kits. Web: <http://i.am/dacapo>



GONE WEST, 2001